

## **SYLLABUS**

### **Painting (1/2 credit)**

Department Chair and Instructor: Miki Rodriguez

Miki\_Rodriguez@st-augustine.org

Room 112, 1 credit requirement

The art classes at St. Augustine High School are based on the Texas Essential Knowledge and Skills (TEKS) as a reference for a standard. Although these classes begin at a very basic level in order to give the students a thorough foundation, the standards are quickly raised to fulfill and support our school goals. And that is to be and continue to be a college preparatory institution.

The students are first required to understand the meaning of the language used in the art room by defining and visually applying them. Additionally, the knowledge of these visual concepts is then used in student based solutions for design problems, decision-making and critical judgments for which they will be evaluated. Another component of a studio art class is the weaving of art appreciation and history. Understanding the art of past times enhances the students' understanding of human expression and the recording of time.

Coordination skills are evaluated in a relative manner but the standards accelerate as the semester progresses.

In order to take into account the differing levels of abilities in the art room, the following techniques are used at the discretion of the instructor: (**Note:** This painting class is taught at a beginner's class, therefore the student does not need any previous experiences to be in this class.)

-an extended or shortened deadline

-a variety of solutions for design problem are acceptable

-modified design problems

-art work may be taken for homework, or worked on during lunch time or after school

The following time frame is tentative based on the level of the classes:

**Semester 1: August and September**

**Semester 2: January**

Media-India ink, tempera paint, watercolor, watercolor pencils, pencils

Techniques-drawing in line with pencil for foundation purposes, lines and values in ink wash, transparency vs. opacity

Visual Concepts-observation skills, exploration of the elements of art, negative and positive space, two-dimensional space, blending, monochromatic painting, mixing paint

**Semester 1: End of September and October**

**Semester 2: February and March**

Media-clay, found objects, cardboard, acrylic paints

Techniques-sculpture, painting

Visual Concepts-two-dimensional vs. three dimensional, color theory, atmospheric perspective, principles of design

**Semester 1: November and December**

**Semester 2: April and May**

This component of the class is based on familiar media and techniques used all semester.

Media: mixed media, and experimental combination of media

Techniques: varied techniques based on media

Visual Concepts: abstraction vs. imagery, non-objective art, interactive art, linear perspective

### **Course Policies:**

Students are required to have a ½ inch binder which will contain written work such as vocabulary, questions based on artist's work and lives, tests and quizzes. These binders will be checked periodically, usually prior to tests and quizzes to insure that the students have all of the information they need to study.

Tests and quizzes vary in their formats. Tests are made up of matching, fill in the blank, questions and draw examples which are based on binder information and studio experiences as well as the connection between an artist's life and work in class. The content of the language (vocabulary) is applied in simplistic terms on tests and quizzes. Quizzes can be a shorter version of the basic test format or an open book format. Sometimes a quiz can be finding resources necessary for the next assignment by a certain time (usually a week) and turning them in. An example of this would be bringing 5 photos including one religious and 4 personal, each worth 20 points.

All school rules apply.