

World Literature
Full Year Course
Room # 103

Mrs. Priscilla Leija, pleija@yahoo.com

World Literature, Holt, Rinehart, and Winston, 1998, \$47.00.

Materials- Basic supplies (paper, pen, notebook, etc.)

Course Description: English II, World Literature focuses on responding critically, reflectively, and imaginatively to literature. This literature based course includes the study of five basic genres of short story, drama, poetry, non-fiction, and novel by world authors (Fitzgerald, Salinger, Hamilton, and Shakespeare). This course incorporates the basic language arts skills of reading, speaking, writing and listening needed for success in all course work. English II is a survey of the world, British, and American literature with a special emphasis on grammar and composition, including research procedures

Course Calendar/ Outline:

First Nine Weeks

Patterns of Writing/Rhetorical Strategies
The Catcher In the Rye by: J.D. Salinger
World Myths and Folktales
Short Stories (various authors)
Vocabulary Study/SOAPstone strategy
Additional Reading TBA

Second Nine Weeks

Literary Elements/Fiction and Non-Fiction
William Shakespeare's *The Tempest*
Literary Research Paper
Vocabulary Study

Third Nine Weeks

Patterns of Writing/ Rhetorical Strategies
Persuasion Essays/ Powerpoint presentations
In Cold Blood by: Truman Capote
Vocabulary Study
Additional Reading: Mitch Albom's *The Five People You Meet In Heaven*

Fourth Nine Weeks

Franz Kafka's *The Metamorphosis*
Poetry (various authors) TPCAST strategy
Literary Analysis/MLA format
Vocabulary Study
Edith Hamilton's *Mythology* Part 4

**Subject to change depending upon the progress of the class.

Policies:

Grading Policy:

Essays/Tests/Quizzes	60%
Daily Work/ Homework	40%

Failure To Turn In Major Assignments:

Student signs form (one copy is sent to the student's parents, one copy is kept for the teacher's records).

Cheating/Plagiarism:

An automatic zero is given; student signs form (one copy is sent to the student's parents, one copy is kept for the teacher's records).

Late Work

Essays or projects or other major assignments will be accepted only one day late at 80%. Work later than one day will not be accepted.

Make-Up Work

Department policy allows students with excused absences to make up work at 100%. (Due dates will be determined by the classroom teacher). Students with unexcused absences will NOT be allowed to make up work.