

SYLLABUS

Sculpture (1/2 credit)

Department Chair and Instructor: Miki Rodriguez

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Room 112, 1 credit requirement

The art classes at St. Augustine High School are based on the Texas Essential Knowledge and Skills (TEKS) as a reference for a standard. Although these classes begin at a very basic level in order to give the students a thorough foundation, the standards are quickly raised to fulfill and support our school goals. And that is to nurture the whole person and to continue to be a college preparatory institution.

The students are first required to understand the meaning of the language used in the art room by defining and visually applying them. Additionally, the knowledge of these visual concepts is then used in student based solutions for design problems, decisions-making and critical judgments for which they will eventually be evaluated. Another component of a studio art class is the weaving of art appreciation and history. Understanding the art of past times enhances the students' understanding of human expression and the recording of time.

Coordination skills are evaluated in a relative manner but the standards accelerate as the semester progresses.

In order to take into account the differing levels of abilities in the art room, the following techniques are used at the discretion of the instructor:

- an extended or shortened deadline
- a variety of solutions for design problems are acceptable
- modified design problems
- art work may be taken for homework, or worked on during lunch time or after school

The following time frame is tentative based on the level of the classes:

Semester 1: August through October

Semester 2: January through March

Media- Clay and ceramic techniques

Techniques-relief, texture, line, shape, modeling with various sculpting tools

Sculptural Concepts-observation skills, exploration of the elements of art, negative and positive space, three-dimensional space vs. two dimensional space, application of glazes

Semester 1: October through November

Semester 2: March through April

Media-papier mache

Techniques-paper mache, mixing paint collage

Sculptural Concepts-two-dimensional vs. three dimensional, color theory, principles of design, mixed media

Semester 1: November and December

Semester 2: April and May

Media: mixed media including wire and experimental combination of media

Techniques: varied techniques based on media chosen

Sculptural Concepts: two-dimensional vs. three dimensional, personal expression

Course Policies:

Students are required to have a ½ inch binder which will contain written work such as vocabulary, questions based on artist's work, tests and quizzes. These binders will be checked periodically, usually prior to tests and quizzes to insure that the students have all of the information they need to study.

Tests and quizzes vary in their formats. Tests are made up of matching, fill in the blank, questions, including essay questions, and draw examples which are based on binder information and studio experiences as well as the connection between an artist's life and work in class. The content of the language (vocabulary) is applied on tests and quizzes. Quizzes can be a shorter version of the basic test format or an open book format. Sometimes a quiz can be finding resources necessary for the next assignment by a certain time.

All school rules apply.

All supplies will be provided by the school. However, students will be asked to bring specific found objects to enhance the work. Note: The students will be asked to make small sculptures for selling. They will be assigned more than one piece and they will be able to choose the piece that they would like to donate to the school and the ones they will keep. Any profits made from this will be used to purchase more materials for the sculpture class.