

# St. Augustine High School

## English II Reading Lists

2017-2018

Incoming 10<sup>th</sup> Graders

### Pre AP

Title	ISBN	Lexile
<u>Call of the Wild</u> by Jack London	978-1486705337	1080L
<u>Man's Search for Meaning</u> by Viktor E. Frankl	978-0306456306	1300L
<u>The Adventures of Huckleberry Finn</u> by Mark Twain	978-0486280615	810L

### On-Level

Title	ISBN	Lexile
<u>The Adventures of Huckleberry Finn</u> by Mark Twain	978-0486280615	810L
<u>Call of the Wild</u> by Jack London	978-1486705337	1080L

## Summer Reading Assignment

For Incoming 10<sup>th</sup> Graders

*Call of the Wild* by Jack London

**For each chapter, write a paragraph or two to explain/describe the connection of the chapter title to the events that take place in the chapter.**

Chapter One – Into the Primitive

Chapter Two – The Law of Club and Fang

Chapter Three – The Dominant Primordial Beast

Chapter Four – Who Has Won to Mastership

Chapter Five – The Toil of Trace and Trail

Chapter Six – For the Love of a Man

Chapter Seven – The Sounding of the Call

**For each chapter, focus on a different literary device. Identify the use of this device as you read the chapter, explain what it means, the author’s purpose for using and why it was effective.**

Chapter One – Point of View/Perspective—Identify the point of view. Explain why this point of view and perspective is more effective.

Chapter Two – Imagery—Explain how the author paints a picture for the reader.

Chapter Three – Conflict/Setting - What conflicts does the main character face? Describe the different settings that have been described in the novel and why they are important.

Chapter Four – Characterization – How does the author build up the characters?

Chapter Five – Foreshadowing – What hints does the author give the reader to what may happen to the characters in the future?

Chapter Six – Symbolism – What symbols appear? Explain how and why they are significant symbols.

Chapter Seven – Suspense – How does the author create suspense in the novel. Explain.

**Essay – Write a 5 paragraph essay that describes the transformation of Buck as he returns to the wild. Include an introduction that has a strong thesis statement. Cite examples from the novel to support your thesis. It should be a minimum 2 page, typed, essay in MLA format.**

**Summer Reading Assignment**

**For Incoming 10<sup>th</sup> Graders**

***The Adventures of Huckleberry Finn* by Mark Twain**

**Setting(s):** Describe the setting/s in the book and how they influence the events in the book.

**Characters:** Describe the main characters in the book and minor character that influenced the plot.

**Create a plot diagram/ timeline for the book:** Include a description of the conflicts, rising action, climax, falling action and resolution.

**Describe in detail events of major importance in the book.** Explain why you feel each one made a difference in the plot or characters.

**What literary devices were used by the author?** Name at least 10 literary devices. Identify the chapter and page number it is found in, the context (what is happening in the novel at that point), and explain how each helps the reader to understand the author’s purpose.

Literary Device	Chapter and Page #	Context	Author’s Purpose

**Summer Reading Assignment**  
**Incoming 10<sup>th</sup> Graders**  
***Man's Search for Meaning* by Viktor Frankl**

- I. Identify a minimum of 10 literary devices used in this book.
- II. Discuss the point of view and tone of Part One. How does it contrast with typical memoir writing?
- III. Identify 5 references to religion or to Biblical scripture throughout the book. (Cite the use, include the page number, and provide an explanation)
- IV. Answer in detail the following questions:

**Part One**

- a. What is the "ultimate freedom" according to Frankl?
- b. Frankl says that to be alive in the camp meant that one had lost his scruples: "The best of us did not return." What are scruples? What does he mean by this? How does this statement reflect life in the concentration camps during the Holocaust?
- c. What do you think that cigarettes and smoking were the last pleasures enjoyed before death? Why or how would they signal imminent death to other prisoners?
- d. What are the three (3) phases of an inmate's mental reactions to camp life?
- e. What were the "phase 1" reactions following "admission" into the concentration camp scene? What were the "phase 2" reactions to being well-entrenched in the camp routine?
- f. What were the "phase 3" reactions to being released and liberated from a concentration camp? Explain your understanding of the gradual shift in reactions.
- g. How does Frankl's wife give his life meaning? Explain.
- h. Explain Frankl's view on separation of the mind from the body.
- i. How are decent vs. indecent or good vs. evil among human beings oversimplified in the Holocaust?
- j. According to Frankl, how do suffering and death complete life and give it meaning?
- k. What is the author's advice to the hub/block for staying alive?

**Part Two**

- a. Explain Frankl's theory of logotherapy.
- b. How is responsibility a crucial component of logotherapy?
- c. How does Frankl explain survival in the camps with regard to logotherapy?

**Postscript**

- a. Identify and define the three "facets" of mass neurotic syndrome.
- b. According to Frankl, three main avenues for reaching meaning in life, what are they? Explain.
- c. How do the roots of hypocrisy originate? What are the causes and effects of the generalizations linked to hypocrisy? What are the dangers of such hypocrisies?
- d. Discuss the final two sentences of Frankl's Postscript: To what is he referring here? What are the ramifications of each, and how are those reflected through *Man's Search for Meaning*?